

CJ Romano

Scenic, Properties, and Freelance Artist

(205)-873-6281

cjromanofx@gmail.com

Website - [Cjromano](#)

EMPLOYMENT

Red Mountain Theatre Company

2023 - present

Birmingham, AL - Resident Scenic Charge Artist

As the scenic charge artist at Red Mountain Theatre Company, I am in charge of overseeing the entire paint shop. I am responsible for interpreting the scenic design and painting it accordingly. I am provided a colored rendering that is expected to be recreated in paint. I supervise and instruct other scene painters so that we can recreate the design as accurately as possible. I am tasked with painting any type of scenery including flats, mobile set pieces, and elements that fly in and out of the stage. My duties include mixing paint colors, painting, reading color rendering, reading ground plans, keeping track of shop supplies, and supervising other painters.

University of Alabama Birmingham Theatre Department

2023

Birmingham, AL - Props Master: *UAB Touring Shows*

As props master, my duties include working alongside the director, scene designer and costume designer in order to design any type of property in a given production. I will also research, purchase, and construct any custom props needed for the show. I work with a designated budget in order to buy and build the props. I work closely with the director in order to ensure the actors have every item they need for the show. If the props can not be purchased, then I will design and build them myself.

Birmingham Children's Theatre

2023

Birmingham, AL - Props Master: *Stay Awake*, and *Peter Pan*

As props master, my duties include working alongside the director, scene designer and costume designer in order to design any type of property in a given production. I will also research, purchase, and construct any custom props needed for the show. I work with a designated budget in order to buy and build the props. I work closely with the director in order to ensure the actors have every item they need for the show. If the props can not be purchased, then I will design and build them myself.

CJ Romano FX**2015 - Present**

Birmingham, AL - Freelance Artist

As a freelance artist, I design and fabricate custom costume pieces, props, and special effects makeup. Some of the services that I offer include, but are not limited to, custom sculptures, mold making/casting, superhero suit fabrication, and custom prop work. For example, I have sculpted a custom Batman cowl in clay on a life cast, molded it in silicone and then casted it in urethane rubber as a wearable copy. I have also made full wearable superhero suits from EVA foam and machine sewn materials. Examples of my work can be found on my website-<https://cjromanofx.wixsite.com/cjromano>.

Red Mountain Theatre Company**2022 - 2023**

Birmingham, AL - Scene Painter

As a scenic painter, I am responsible for interpreting the scenic design and painting the elements in that design accordingly. I am provided a colored rendering that is expected to be recreated in paint, I am tasked with painting any type of scenery including flats, mobile set pieces, and elements that fly in and out of the stage. I work with the scenic charge in executing the scene designers ideas. My duties include mixing paint colors, painting, reading color rendering, and reading ground plans.

Red Mountain Theatre Company**2022 - 2023**

Birmingham, AL - Scenic Carpenter

As a scenic carpenter, I am responsible for assisting in the construction and fabrication of the scenery and theatrical environments for a production. Duties include taking direction from the technical director, reading scene elevations and building the scenery accordingly. I also assist in the rigging of any scenery that needs to be hung.

University of Alabama Birmingham Theatre Department**2022 - 2023**

Birmingham, AL - Props Master Assistant

As an assistant to the Props Master, I am responsible for assisting in the construction and fabrication of all the props for a production. Duties include taking direction from the props master, reading prop elevations and building them accordingly. I assisted in the painting, building and designing the props for all the UAB Theatre Productions.

University of Alabama Birmingham Theatre Department**2022 - 2023**

Birmingham, AL - Scenic Charge: *Sense and Sensibility/ Rosencrantz and Guildenstern Are Dead/ Sanctuary City*

As a scenic charge, I am responsible for interpreting the scenic design and painting the elements in that design accordingly. I am provided a colored rendering that is expected to be recreated in paint, I am tasked with painting any type of scenery including flats, mobile set pieces, and elements that fly in and out of the stage. I lead other scenic artists as we execute the design of the scenic designer. My duties include mixing paint colors, painting, reading color rendering, and reading ground plans.

2022 World Games

2022

Birmingham, AL - Costume Fabricator

Involved in making costumes worn by performers during the opening and closing ceremonies. Specifically in charge of designing and building miner hats. Also ran the wardrobe crew during the world games.

Orthodont Dental Lab

Birmingham, AL- Dental Lab Technician

2020-2021

Fabricated dental impression molds, printed 3-D dental scans, and made vacuum formed retainers.

EDUCATION

- Bachelor's Degree in Theater Technology and Design from the University of Alabama at Birmingham (UAB) in Spring 2023
- GPA - 3.91

OTHER RELATED EXPERIENCE

- **Scenic Design**
 - **Scenic Designer** - *Rosencrantz and Guildenstern Are Dead* - University of Alabama at Birmingham - Director: Dennis McLernon
 - **Assistant Scenic Designer** - *SpongeBob the Musical* - University of Alabama at Birmingham - Director: Valerie Accetta
- **Properties Design**
 - *Stay Awake* - Birmingham Children's Theatre - Director: Laura Byland
 - *Peter Pan* - Birmingham Children's Theatre - Director: Ashley Woods
- **Scene Painting - Film/ Theatre**
 - *Beautiful: The Carole King Musical* - Red Mountain Theatre - Scenic Designer: Kim Powers
 - *Mary Poppins* - Red Mountain Theatre - Scenic Designer: Kim Powers
 - *Sister Act* - Red Mountain Theatre - Scene Designer: Alan E. Schwanke
 - *The Color Purple* - Red Mountain Theatre - Scene Designer: Wheeler Kincaid
 - Fun Home - UAB Theatre Department - Scenic Designer: Kristen Martino
 - *The Rivals of Amizah King* - Film Directed by Andrew Patterson
 - *Joseph and the Amazing Technicolor Dreamcoat* - Red Mountain Theatre

- *Rosencrantz and Guildenstern Are Dead* - UAB Theatre Department - Scene Designer : CJ Romano
- *Noises Off* - UAB Theatre Department - Scene Designer: Cliff Simon
- *SpongeBob: The Musical* - UAB Theatre Department - Scene Designer: Cliff Simon
- *Sense and Sensibility* - UAB Theatre Department - Scene Designer: Alan E. Schwanke
- *Bright Star* - Red Mountain Theatre - Scene Designer: Cliff Simon
- **Properties Construction**
 - Milky White Head Puppet - *Into the Woods* - University of Alabama at Birmingham
 - Tragedians Cart - *Rosencrantz and Guildenstern Are Dead* - University of Alabama at Birmingham
 - Vulcan Statue - *Shrek: The Musical* - Red Mountain Theatre
 - Kinky Boot Statue - *Kinky Boots* - Red Mountain Theatre

AWARDS

- Ruby Loyd Apsey Scholarship
- UAB Breakthrough Scholarship
- Outstanding Undergraduate Student Award - UAB College of Arts and Sciences

SPECIAL SKILLS

- Scenic Painting
 - Ex. - Faux wood grain, marble, concrete, ect.
- Airbrushing
- Airless paint spraying / cup gun paint spraying
- Woodworking - Proficient in using table saw, miter saw, wood turning lathe, etc.
- Proficient in AutoCAD
- Able to read ground plans and light plots
- Sculpting: Clay, Pink foam, etc.
- Molding and Casting - Silicone Rubber, Urethane Rubber, Plaster, Resin, Latex
- Sewing
- EVA foam crafts

References

- David Cook
 - Cell Phone: (352)-247-9770
 - Email: dcook2024@coloradocollege.edu
- Kelly Allsion
 - Cell Phone: (205)-902-859
 - Email: kallison@uab.edu
- Alan Schwanke
 - Cell Phone: (503)-409-1009
 - Email: aeschwanke@uab.edu

